

DAY - 1: FRIDAY, FEBRUARY 02, 2018

10 am to 11.30 am: **Opening Ceremony** With performance of traditional Dhol-Transha by **Gandharv Group**

SANSKRUTI HALL

1 pm to 3 pm

Workshop

Tell your story and sell more!

Well known management coach **Rama Moondra** will teach the art of telling stories to make money.

3 pm to 5 pm

Workshop

Telling a story for digital readers

Journalism trainer and former BBC London journalist **Nicola Phipps** to help you equip for the future

5 pm to 6 pm

I was put in the wrong box at birth!

Ordinarily unordinary, presented by Mahila Manch **Vidya** in conversation with **Preeti Das** on Queer issues

6 pm to 7 pm

TBA

7 pm to 8 pm

TBA

STORIES SHAPE MEN & WOMEN

WHAT'S YOUR STORY?

1 FESTIVAL

10+ LANGUAGES 6 EDITIONS

5 YEARS

20+ EVENING PERFORMANCES

5 LAKH+ FOOTFALLS

40+ WORKSHOPS

16 DAYS

250+ SESSIONS

20+ DAYS OF FESTIVITIES

650+ SPEAKERS, AUTHORS, PERFORMERS

VADLO

12.30 pm to 1.30 pm

Paiso - the Sindhi art of making money

and generating wealth. Author **Maya Bathija** in conversation with former editor **Bhavesht Shah**

LUNCH

2 pm to 3 pm

A Murder most foul

A peek into the sensational **Sheena Bora** murder case. **Manish Pachouly** in conversation with **Paras Jha** and **Vishwajit Parekh**

3 pm to 4 pm

**'Sahitya ni Babalo':
The politics of literature**

Is there more politics in the literary sphere, than literature?

Urvish Kothari, Hasit Mehta and Jayesh Boghayta

4 pm to 5 pm

The fusion in Vadodara

The centuries old fusion of Marathi and Gujarati culture and its literatures. **Makrand Musale, Sushma Lele** Moderated by **Sushma Karogal**

5 pm to 6 pm

When verse flows free in Vishwamitri!

A unique gathering of poets from Vadodara. Moderated by **Bhagyesh Jha**

6 pm to 7 pm

Hindi Vs Regional cinema?

Are regional films becoming more relevant than Hindi cinema? **Shellee, Daljit Ami, Sucheta Phule, Teena Kaur Pasricha**

7 pm to 8 pm

Raashi Man (Hindi play)

A musical murder mystery staged in such a way that the audience experiences the Rashomon syndrome. Adapted from Japanese stories by **Chintan Pandya & Group**

8 pm to 9 pm

Performance of Akhyan and Garbi-Pad

A unique story-telling in verses of **Premanand's Akhyan** by **Manbhatt and Dayaramni Garbi & Pad**.

• **Akhyaan excerpts - Maan Bhatt Shri Dharmiklal Pandya & group** • **Krishna Sudama dramatic excerpts - Triveni Group** • **Dayaram Pad and Garbi - Dipam Bhachech, Nidhi Desai & group**. Curated by **Aditi Desai**

VAD

11.30 am to 12.45 pm

Jugalbandhi on Vadodara

Gunvant Shah speaks to Vadodara with poet **Bhagyesh Jha**

12.45 pm to 2 pm

...and Gujarati stayed official in Gujarat

Dalpatram's plea in Gaekwadi court - **Rudi Gujarati Rani Vani no Vakil. Ushaben Upadhyay, Kunal Kavi and Hasit Mehta, Chintan Pandya**

LUNCH

2 pm to 3.30 pm

Is web series the new cinema?

Personal screens are all set to replace 70mm and TV! Panelists: **Hardik Mehta, Datta Dave, Puneet Krishna** Moderator: **Vinod Ranganath**

3.30 pm to 5 pm

The influence of mythology on modern screenwriting

Be it **Roja, Sulu or Raajneeti** - Indian mythology continues to influence modern-day characters and scripts. **Vijayendra Prasad and Anjum Rajabali**

TEA

5.30 to 7 pm

What makes an all-India blockbuster?

How are some films designed to become huge hits? What made **Baahubali** an all-time phenomenon, across cultures and languages? **Vijayendra Prasad, Robin Bhatt, Sanjay Chouhan** Moderator: **Anjum Rajabali**

7 pm to 8.30 pm

The ultimate filmy face-off

First time: A free for all face-off between traditional and urban Gujarati film-makers. **Prashant Jadav, Keshav Rathod, Haresh Patel, Malhar Thakar**. Moderated by: **Abhishek Jain**

8.30 pm onwards

Sardar asardar from Punjab

Indian idol famed singer **Devender Pal Singh** to present Punjabi and Sufi music, introduced by Bollywood lyricist **Shellee**

GLF CURATES AND BRINGS TO YOU UNPUBLISHED STORIES