

Friday, 20th Dec, 2019

3.45 pm to 4.45 pm

Reinventing the oral storytelling

Oral story-teller **Vikram Sridhar**, in conversation with traditional Gujarati story-teller **Dr Ranjit Vank**
Moderated by **Chintan Pandya**



7.45 pm to 8.30 pm

Poem to Film lyrics

Lyricist and poet **Manoj Muntashir** in conversation with Lyricist **Bhargav Purohit**

Saturday, 21st Dec, 2019

7 pm to 8 pm

Forgotten stories from the Panchatantra - by Vikram Sridhar

As we grow up we've heard these stories being told repeatedly to children. But what we have not been told is these timeless tales were one of the best 3 Mahakavya of the Indian Land, apart from the Mahabharata and Ramayana created for adults to talk about the administration

Saturday, 21st Dec, 2019

12.30 pm to 1.30 pm (Venue: BizLit Fest/Artfest)

Dhabbuji also saves water

Celebrated cartoonist, writer and water conservation crusader **Abid Surti** in conversation with **RJ Aarti Boriya**

1.30 pm to 2.30 pm

Gujarat: The Fountainhead of ideas for India

For centuries Gujarat has inspired India and rest of the world with the ideas it churned. **Kingshuk Nag, Bhagyesh Jha** and **Ajay Umat** to track them

2.30 pm to 3.30 pm (Venue: BizLit Fest/Artfest)

Laughing Stock: Comedy is Serious Business

Stand-up comedian **Abhishek Upamanyu** in conversation with **Manan Desai** and **RJ Aarti Boriya**

4.15 pm to 5.15 pm

Hindi - Kal, Aaj aur Kal

Two Hindi writers **Nilotpal Mrinal** and poet **Pranjal Dhar** in conversation with Gujarati poet **Mehul Devkala**

Sunday, 22nd Dec, 2019

12.30 pm to 1.30 pm (Venue: BizLitFest/Artfest)

Amdavadi 'Raees' reaches Bollywood

How intriguing stories from small towns are rocking India. **Harit Mehta, Ashish Vashi** and **Saumya Joshi** in conversation about their film writing career that started from discussions at a tea stall on **Ashram Road**

12.45 pm to 1.45 pm

Seeking the land of Mythology

Two writers set out on a journey to discover India that was depicted in mythology. What do they find when they land in places associated with Ramayan and Mahabharat? **Ajoy Sodani, Vikrant Pande** and **Neelesh Kulkarni**

1.45 pm to 2.15 pm

Try specially curated Gujarati menu in Food Festival!

3.30 pm to 4.30 pm

'Mahatma's Food'

One of India's most known food historian tries to understand the Mahatma Gandhi's palate. **Pushpesh Pant** in conversation with **Paras Jha**

7.30 pm to 8.30 pm

CLOSING CEREMONY

All Languages Welcome!
GLF is inclusive!

WORKSHOPS

With
SWA
SCREENWRITERS
ASSOCIATION

Workshop No 1

5-day Basics of Screenwriting



Date: December 18 to 22

A 5-day training workshop for aspiring screenwriters. Learn how to write feature films, TV and Web series from experienced writers who are expert teachers.

Workshop No 2

A Script's Journey From Idea to Screenplay

Date - 18th December • Time - 10 am to 6 pm

Mentor - **Vikas Sharma**

How to come up with an original idea, develop it into an emotional story and write an engaging screenplay. The mentor, Vikas Sharma will dissect a screenplay, discuss each element and put it back together.

Workshop No 3

"Bhai, Scene Kya hai?"

Date - 19th December • Time - 10 am to 1.30 pm

Mentor - **Vikas Sharma**

A screenplay is nothing, but a collection of 60-80 interesting scenes. In this session on scene design, the mentor, Vikas Sharma will explain what makes a scene memorable.

Workshop No 4

The Secret behind Eternal Stories; Ramayana and Mahabharata

Date - 19th December • Time - 2.30 pm to 6 pm

Mentor - **Anjum Rajabali**

What do Ramayana and Mahabharata teach us about storytelling? The renowned scriptwriter and teacher, Anjum Rajabali will take the participants on an odyssey of digging up the secrets of storytelling that make these two epics eternal.

Workshop No 5

"Oh Stree Kal Aana"

Date - 20th December • Time - 10.30 am to 12 noon

Mentor - **Sumit Arora**

Sumit Arora (Dialogue writer of Stree and The Family Man) will very generously share his trade secrets and train the participants how to punch. Mind it. With a line.

Workshop No 6

Key Principles of TV Writing

Date - 20th December • Time - 12 noon to 2 pm

Mentor - **Vinod Ranganath**

Vinod Ranganath, senior TV writer and teacher will share with the participants techniques and key principles of the craft.

Workshop No 7

Writing Women-Heroes

Date - 21st December • Time - 9 am to 10.30 am

Mentor - **Tanuja Chandra and Gazal Dhaliwal**
Tanuja Chandra (Writer-Director of Qarib Qarib Single) and Gazal Dhaliwal (Screenwriter- Ek Ladki Ko Dekha Toh Aisa Laga, Lipstick Under My Burkha) will share their observations about women characters in Hindi films, and tell us their approach in creating women characters.

Workshop No 8

"Dhyan Kithe Dhyanchand"

Date - 21st December • Time - 10.40 am to 12 noon

Mentor - **Shellee**

The hugely popular poet and lyricist Shellee will share with the participants his process of writing a song and collaborating with the music-director.

Workshop No 9

www. Writing for web.com

Date - 22nd December • Time - 10 am to 12 noon

Mentor - **Abhijeet Deshpande**

The mentor, Abhijeet Deshpande (Ani... Dr. Kashinath Ghanekar, Breathe, Shaitan & Wazir) will discuss how writing Web Series is different from writing for Films and TV.